

Genusvetenskapliga Institutionen

GNVN09 Genusvetenskap: Globala processer, lokala förändringar: Kultur 7,5 hp

- Butler, Judith (2010). *Frames of War*. London: Verso (184 s)
- Hall, Stuart & Evans, Nixon (eds.) (2013). *Representation: Cultural Representations and Signifying Practices*. 2nd Edition. London: SAGE Publications, (120 s urval)
- Dyer, Richard (1999). "The Role of Stereotypes". In Paul Marris & Sue Thornham. *Media Studies: A Reader*. 2nd Edition, Edinburgh University Press. (6 s)
- Gray, Briahna Joy (2017). "The Question of Cultural Appropriation". *Current Affairs*. Available: <https://www.currentaffairs.org/2017/09/the-question-of-cultural-appropriation> (10 s)
- Green, Joyce (ed.) (2017). *Making Space for Indigenous Feminism*. 2nd ed., Halifax, Nova Scotia: Fernwood. (254 s)
- Hartman, Saidiya (2007). *Lose Your Mother: A Journey Along the Atlantic Slave Route*. New York: Farrar, Straus and Giroux (235 s)
- Lee, Mara (2014). *När Andra skriver. Skrivande som motstånd, ansvar och tid*, Göteborg: Glänta produktion. (250 s)
- Narayan, Kirin (2003) "How Native Is a 'Native' Anthropologist?". In Reina Lewis & Sara Mills (eds.). *Feminist Postcolonial Theory: A Reader*. New York: Routledge. (21 s)
- Narayan, Uma (1998) "Essence of Culture and a Sense of History: A Feminist Critique of Cultural Essentialism". *Hypatia* 13(2): 86-106. (20 s)
- Otsuka, Julie (2011). *The Buddha in the Attic*. New York: Anchor Books (129 s)
- Sammanlagt ca 1229 sidor (varav 129 sidor skönlitteratur) + ca 100 sidor artiklar och 50 sidor arbetsmaterial tillkommer